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MUSIC IN THIS NUMBER.

IN THE BEGINNING WAS THE WORD.

Composed by E. H. THORNE.

SACRED HARMONIC SOCIETY, Exeter-hall.—Conductor, Sir MICHAEL COSTA.—HANDEL FESTIVAL CHOIR: LONDON AMATEUR CONTINGENT.—Notice.—Members having changed their address are requested to notify the same by letter addressed to their respective Superintendents at No. 6, Exeter-hall. Having in view various imposing musical celebrations, it is intended to maintain this now well-known Choir, which comprises members of all the best Choral Societies in the metropolis, at its full complement of 2,000 voices. Practised Choralists with good voices, desirous of filling vacancies which usually arise at the commencement of a season, may address by letter, stating voice, as above, as soon as possible. The expenses of meetings, &c., being defrayed by the Sacred Harmonic Society, no subscription is sought from members of the Choir. It is requested, however, that none will apply for admission thereto, unless willing to give punctual attendance at the meetings which may be called.—6, Exeter-hall.

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Marian (Soprano)...	The Betrothed of Robin Hood.
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Chorus of Forest Maidens, Foresters, Soldiers, &c.

ACT I.

Scene.—Sherwood Forest. The House of the Outlaws.—The Chase.

Introduction. Instrumental. Recit., Tenor, "Soho! my Merrie Men." Solo, Tenor, Bass, and Chorus, "Hark! Hark! away." Recit., Soprano, "Ye beauteous forests." Aria, Soprano, "Sweet pretty bird." Ballad, "Whispering Voices." Instrumental, Horns. Recit., Soprano, "Hark, 'tis the horn." Chorus, "Hark! to the sound." Recit., Soprano, "Sweet Echo," and Madrigal.

ACT II.

Scene I.—Chapel Scene.—The Wedding of Robin Hood and Maid Marian.

Instrumental, "Sunrise—May morning." Recit., Bass, "Friends and Brother Saxons." Wedding March. Song and Duet, Soprano and Tenor, "Through weal and woe." "Ave Maria, Ave Maria,"

Scene II.—May-day Festivities —The Trysting Tree.

Bacchanalian Song, Bass, "With a ho! hi! ho!" Instrumental, Morrice Dance. Chorus, "We'll dance, we'll sing."

ACT III.

Scene I.—A Dense Forest. The Capture of Will Scarlett.

Instrumental. An Alarm. Chorus, "To arms! to arms!" Recit., Tenor, "What ho! my Lord." Song, Tenor, "To arms! to arms!" Semi-Chorus, "Haste to the rescue."

Scene II.—A Dungeon in Nottingham Castle. The Shriving of Will Scarlett

Recit., Bass, "My son, thou'rt doomed." Aria, Baritone, "Miserere Domine." Dead March.

Scene III.—Scaffold Scene in the Market Place, Nottingham. Robin Hood defies the Sheriff's Vengeance. Triumphal Rescue of Will Scarlett by Robin Hood and his Merrie Men.

Recit., Tenor, Baritone, and Bass, "Noble Sheriff, wilt thou grant me a boon." Semi-Chorus of Foresters, "Down with the Normans." Chorus, "Hurrah! away," &c. Round, "With a down, down,"

Scene IV.—Sherwood Forest.—The Trysting Tree.

Finale, Galopade, "We'll trip it merrily o'er the lea."

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